

Pi Delta Phi

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NEWSLETTER



NATIONAL FRENCH HONOR SOCIETY

<http://www.pideltaphi.org>

Member of
The Association of College & University Honor Societies

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The Pi Delta Phi Newsletter is published twice a year to inform each chapter about the activities and events of the organization. It is hoped that this information will inspire members to improve their roles as promoters of the French language and francophone cultures.

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Fall 2010 National News

Official Website for Pi Delta Phi:
<http://www.pideltaphi.org>

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Current student and alumni members of Pi Delta Phi, as well as faculty moderators, are invited to join our Pi Delta Phi Group on Facebook® www.facebook.com/group.php?gid=29487496040; a free Facebook® account is required. The Official Pi Delta Phi Facebook group currently has more than 321 members. Meet and connect with other members from other chapters, learn about study abroad scholarships in France and Québec, share your travel tips and photos, and more.

If you have a LinkedIn® www.linkedin.com account, join our free LinkedIn group that is geared more toward non-students and professionals.

Annual Executive Board Meeting of Pi Delta Phi Held in Chicago, Illinois

Executive Board members met in the Hyatt Regency McCormick Place Ballroom B on Saturday, November 5, 2010 in conjunction with the annual convention of the Midwest Modern Language Association (MMLA). They greeted the newest member to the board—Dr. Moira Di Mauro-Jackson, the new Vice-President for the South-Central district—from Texas State University, in San Marcos, Texas. After the usual welcome, announcements, and approval of the minutes, reports were heard from the President, the Regional Vice-Presidents, the Newsletter Editor, the Webmaster, and the Executive Director. Old business included a scholarship report, 2010 changes and updates in the installation text, the constitution and the by-laws. New business comprised information regarding the national convention and future board meetings.



Pi Delta Phi Executive Board members outside the Hyatt Regency McCormick Place in Chicago, Illinois. From left to right: Drs. Carleen Leggett, John Janc, Beverly Evans, Pamela Park, Moira Di Mauro-Jackson, and Scott Fish. Photo taken by member, Karen Renick.

2010 Joseph Yedlicka Summer Scholarship Recipients

Dawn Bisson
Avignon



Pi Delta Phi 2010 Summer Scholarship winner Ms. Dawn Bisson studied in Avignon.

Dawn Bisson, from Westover, Maryland, was one of the four winners of the 2009-10 Joseph Yedlicka competition, sponsored by Pi Delta Phi. This past summer Ms. Bisson spent six weeks in Avignon, France, studying French language, literature, and civilization at the Institute for American Universities.

Ms. Bisson began studying French in the ninth grade, at Pocomoke High School, in Pocomoke City, Maryland. Her interest has continued, leading her to declare a college major in French, and she will graduate from Salisbury University, in Salisbury, Maryland, in May 2011. Biology and environmental studies fill out her academic program at Salisbury University, which has been very successful, as indicated by Dawn Bisson's impressive GPA. She was welcomed into the honor's program

at Salisbury, and has been on the Dean's List for five out of her seven college semesters. Here is a reflective essay she wrote after her summer in Avignon:

This past February I was generously awarded a scholarship from Pi Delta Phi to study for six weeks in the south of France with the Institute for American Universities. My experience in France was something I shall never forget, just as I was told it would be. However, throughout my time there and even immediately upon my return I felt as if nothing special had happened: France didn't look terribly different, it didn't feel different, it was just a somewhere I didn't have family or my car. Now that weeks have passed and I've had time to reminisce about my experiences, I see that I have changed, I've realized things about both cultures, about myself, and about my life. The most profound effect I feel now is that my love for French has come back; after studying the language for four years in high school and another four in college I lost my passion for the language; the joy I used to get from learning, speaking, and understanding it. In France my desire to successfully communicate with real French people was immense; they really do take French seriously and seeing that made me revive my attempts at honing my skills. Madame Sliwika really helped me improve upon all aspects of my language use; her phonetics course was invaluable to me. My proudest moment during my stay was when my host dad told me that I had noticeably improved my pronunciation by a great degree and that he was proud when I caught my own grammatical mistakes and corrected them. I know that most of my improvement was due to her course and conversations with my host dad.

Of course going to France wasn't just about the language, foreign culture is also an important part of any study abroad experience. Certainly I learned about various aspects of French culture in my eight years of study in the US, but absolutely nothing could make me appreciate or even understand their significance. By going to France I got first-hand experience with the culture which made me appreciate it in a way I never would have been able to if I didn't go. The language really is important in France, but so are meals and wine, and family and friends, conversations are significant, magazines are different, and shopping is different: the differences are small but endless and make me truly appreciate not only French culture but my own now as well. I feel that my host family went out of their way to make sure I experienced everything I could and should while there. My host dad made me typical meals from the Provençale region and also urged me to try typical food eaten throughout France like foie gras and escargot. Even though everyone in the program lived close to the center of the city, and therefore in an apartment, including myself, my host family took me to a dinner at a friend's house in the country; the house was in typical Provençale style, gorgeous and unforgettable, just like the rest of the night. We had other dinners with family and friends and each time wine was shared and conversation went until the early morning hours. My host dad always suggested ideas for things to do and see on both school and personal excursions. These suggestions were always valuable and gave me a better grasp of the city or town I was visiting and its differences from Avignon.

My host family really made sure I got the most out of my time in France and they are the prominent feature of my fond memories. I am a shy person and felt terribly uncomfortable living with strangers but without them I wouldn't have appreciated nor experienced as much as I did during those six weeks. France made me appreciate material and non-material things like air conditioning and transportation, the taste and overall quality of non-processed, fresh food, the value of spending time with people you enjoy and having meaningful conversations, of family, and the intrinsic value of making small sacrifices for such things. I could write endlessly about each miniscule detail that added to my experience but the bottom line is that this was an awesome experience that changed me and I would urge anyone who is thinking about studying abroad to do it and to go for as long as you can because the longer you are there the more value you will get.

Rebecca Racine Chicoutimi



Pi Delta Phi 2010 Summer Scholarship winner Ms. Rebecca Racine studied in Chicoutimi.

Rebecca Racine, daughter of Leo and Yvonne Racine, Holliston, Massachusetts, is one of the four recipients of 2009-10 Joseph Yedlicka scholarships, sponsored by Pi Delta Phi, the National French Honor Society. This summer Ms. Racine, spent five weeks in Chicoutimi, Quebec, studying French language and francophone literature and civilization at the language school of the Université du Québec in Chicoutimi. Following is the letter she wrote when she returned home.

After returning from spending five amazing, French-filled weeks at the Université du Québec à Chicoutimi [UQAC] in Chicoutimi, Québec, I am re-adjusting to speaking English again! I lived for the month of July in a true immersion: I worked with my classmates, chatted with my friends, and lived

with my host family entirely in French; decoded the cryptic city bus system and maps; had my watch repaired; researched bus tickets; ordered countless meals; and explored the region of Saguenay-Lac-Saint-Jean.

My classes at UQAC were incredible! I was placed into the advanced class, and I was the only American student in my class of fifteen students. The classes focused on Québécois culture and our professor was a wealth of knowledge, from music and humor to current events to the national companies founded in Québec. Each student also presented research on one aspect of Québécois culture, so we all learned from each other about literature, politics, and music. From talking with

my classmates who became my closest friends, I learned a great deal about Canada and the provinces and territories (that I can now name!). We had many interesting discussions about society, education, and culture. I loved listening to their opinions, and the exchange of information was incredible!

The family with whom I lived during the five weeks--Réjane and Denis--was welcoming and eager to talk to me, show me the region, and tell me about their children and grandchildren. We took day trips to several gorgeous towns around the Saguenay Fjord and I grew to love the unique regional accent. With my family, I learned truly Québécois words and idioms that made me laugh and love the French language even more. Several of the sayings are remarks that I have heard my father's family say, and now I understand where they come from and that they are used throughout the province!

Upon my arrival, I was thrilled to discover that the region of Saguenay-Lac-Saint-Jean is nicknamed the blueberry region because it is home to nearly all the blueberry farms in the country! During my five weeks, I ate more blueberries than I have ever eaten! In addition, I had the opportunity to taste traditional Québécois meals, such as la tortière (a rich, enormous meat pie with potatoes and gravy) and la soupe aux gourganes (a carrots, onions, and bean soup). Thanks to Réjane and the project I presented to my class on la cuisine québécoise, I now have several recipes that I will continue to use!

Outside of class, I spent time with my classmates and friends traveling around the city and enjoying the Festival des Rhythmes du Monde that filled downtown Chicoutimi with music from around the world, including several francophone countries. All the students of the École de Langue also traveled together to Québec City and we spent two days exploring, eating, and walking for hours in the sunshine. With our trips around the Fjord, I saw beautiful mountains and gorgeous views, and I even went kayaking in the Fjord. After a precarious first five minutes where we were trapped against the quay because of the incredibly strong wind and the waves, we had a wonderful trip and learned the legend of the monster of the Fjord.

Throughout the five weeks, the École de Langue provided cultural classes and workshops in which I participated, my favorites of which were Traditional Québécois Dance and Contemporary Québécois Film. Even though I am not a terribly coordinated dancer, the dance workshops were full of laughter and encouragement and I looked forward to them each week. We danced the traditional dances in full costume with true Québécois music – piano, fiddle, wooden spoons, and accordion! – at our Soirée. I am also thrilled that I will be able to use the knowledge I gained about Québécois music and culture with my students!

My experience in Chicoutimi at UQAC was wonderful, challenging, and I know that I have grown greatly in my use of French. I am so grateful to Pi Delta Phi for giving me the opportunity to live in a true immersion environment! I miss

my host family and the wonderful friends I made, and I hope that I will return tantôt (bientôt!) to Chicoutimi and visit!

Sincèrement,
Rebecca Racine

Gloria Amerson

Avignon



Pi Delta Phi 2010 Summer Scholarship winner Gloria Amerson, studied in Avignon.

Gloria Amerson, daughter of Thomas and Barbara Amerson, from Ledyard, Connecticut, was one of the four winners of the 2009-10 Joseph Yedlicka competition, sponsored by Pi Delta Phi. Ms. Amerson spent six weeks in Avignon, France studying French language, literature, and civilization at the Institute for American Universities.

In her senior year at the University of North Carolina Greensboro, Gloria is a French Education major, planning on receiving her BA in 2011. She credits a high-school teacher, Ms. Renee Sylvestre, for her interest in French and goal of teaching French; she hopes to work in the North Carolina secondary school system. Indeed this year, she will begin her teacher training, as a student teacher, in a high school in Guilford County. Her future plans include,

as well, studying at the master's level for a degree in French literature. Here is a letter she wrote after returning from her time in Avignon:

I arrived in Avignon with the help of the mistral winds from the north of France. The Provençal people often joke that these fierce, relentless winds can drive one mad if one is over-exposed to them (take Van Gogh for example). However, over my six week stay in France, I grew accustomed to these winds and I allowed myself to be swept up in the whirlwind of French culture.

Madame Lamy was my marvelous host in Avignon. A Buddhist, she taught me that I needed to stay “zen” if I were going to experience the French way of life. Indeed with the Festival d’Avignon, one must remain zen each day while walking through streets of actors, musicians, and dancers all advertising for their evening performances. In July, hundreds of performances took place every night in Avignon. I was able to see Jean-Paul Sartre’s “No Exit” as well as a less academic

musical comedy “Je t’aime, tu es parfait, change!” (“I love you, You’re Perfect, Change!”). Vive le théâtre!

Besides seeing the Pope’s Palace and le Pont d’Avignon, I was able to experience “la vie quotidienne” of Avignon. This included going to the cinema to watch a Gérard Depardieu film *La tête en friche*, an animated film *L’illusionniste*, and even the film *Inception* dubbed in French. In addition to going to the cinema, I became a regular café crème drinker at a local café, and experienced Provençal cuisine from some of the quaint restaurants in Avignon (as well from Madame Lamy’s kitchen). As a traveler, I feel that I gained my own independence from finding my way around, figuring out the TGV, and conversing with native speakers. Because my host did not speak any English, I was forced to think and speak in French and work on my circumlocution skills. Although six weeks in France did not make me fluent, it gave me the confidence to speak and the desire to live in France to perfect my grammar!

The Institute for American Universities (IAU) allowed us to take two courses and offered excursions during the semester to the Camargue, Carpentras, and Arles. I studied the history of France after 1945, Franco-African literature, and I also profited from the excursions to le Pont du Gard and Vaison-la-Romaine, offered though the art history course. One of my favorite moments in Avignon was when my classmates and I gave presentations on our experiences in France as part of the theme of our Franco-African literature course: “Le Voyage.” Since we were a small group of fourteen students during the summer session, our group was able to bond over our culture shock, travel together, and laugh about some of our “mal entendres.” I travelled with Dawn Bisson, another Yedlicka Scholarship recipient, to the elegant city of Nîmes where we were able to see les Jardins de la Fontaine (which were inspired by the gardens of Versailles). A group of friends and I also went to the beach at Marseilles and walked down the famous Rue de la Canebière. Quelle chance!

The day of my departure, the mistral returned as if to carry me back to the United States. I was very sad to leave behind my Avignon family, but as you can imagine, I have already planned to return and visit the friends I have made. The Yedlicka Scholarship gave me the opportunity to be “swept away” by French culture in all of its forms—whether it be watching the fireworks on Bastille Day, or asking for a little more Nutella on my crepe. When I have my own French classroom, I will have great memories to share with my students and I will be able to prepare them for their own future adventures in France. Thank you Pi Delta Phi and IAU for offering this amazing study-abroad opportunity! In addition, I would like to thank my professors at UNCG, Dr. Landry, Dr. McFadden, and Dr. Fein, for their supporting letters and my first French professor, Mme Sylvestre, who inspired me to study French. Merci pour cette occasion!

Emily O’Brien

Paris



Pi Delta Phi 2010 Summer Scholarship winner Ms. Emily O'Brien studied in Paris.

Emily E. O’Brien, daughter of William O’Brien and Elizabeth Carr, Silver Spring, Maryland, was one of the four winners of the 2009–10 Joseph Yedlicka competition, sponsored by Pi Delta Phi. This past summer Ms. O’Brien spent seven weeks in Paris, studying French language, literature, and civilization at the American University in Paris.

Emily plans on receiving her BA in French and Art in December 2010, after having finished her undergraduate studies at the University of North Carolina (UNC) at Asheville. Her exceptional academic performance in French has not only earned her a Pi Delta Phi Yedlicka scholarship, but also the Travis Bradley Award for excellence in French at UNC Asheville. She excels in art as well,

an interest that she pursues by participating in the student art group Art Front and interning with Arts for Life, which places her at the children’s hospital at Mission Hospital in Asheville. She has also devoted considerable time to volunteering in projects to restore post-Katrina New Orleans. Following are her reflections upon her time in Paris:

Looking back at my time in Paris today, a few months after my departure, the first thing I think of is walking. I picture the majestic buildings springing up all around me, and the strong light that flooded the streets. I recall squeezing past mothers with their strollers on tiny sidewalks. I hear the buzzing of mopeds growing unbearably loud as they zoomed past. And I remember the feeling of my feet hitting the pavement as I crossed the Seine on the Pont de l’Alma, peering up at the Eiffel Tower in disbelief, no matter whether I saw it every day on the way to school.

As an artist, this opportunity to walk and to drink in the city of Paris with my eyes was the greatest gift of my scholarship. I walked everywhere, picking new neighborhoods every week to explore. I carried my sketchbook with me and pulled it out whenever inspiration struck. Rummaging through my sketchbook now, my drawings echo my memories of Paris, lightning fast, brief, but alive. These two sources, my memory and my sketchbook, wonderfully preserve my experience from the summer. However they lack many of the everyday details. Luckily I also kept a blog of my Parisian adventures, so that my friends and family would share in my experience while I was gone. But I’m finding my blog to be even more valuable now because it brings back all those tiny moments that made my time in Paris unforgettable.

Isabelle Jeanson, my host mother, warmly welcomed me into their beautiful apartment in the 16e arrondissement on my first day. She immediately started off in rapid French, explaining where I could find bowls and how to lock the door. This was the first of many times where I felt like an amateur runner trying desperately to keep up with a world-class sprinter, however she was patient and encouraging of my French. Also in the apartment were her husband, Christophe, and her 9-year-old son, Paul. Paul was one of my greatest teachers in Paris, because not only did he teach me slang words but he also corrected me without a second thought. We became great pals, hanging out when I came home from class and doing homework together (his French homework was much harder than mine.)

The apartment was just a hop, skip and a jump away from the American University of Paris in the 7e arrondissement. The best thing about the University was that it really wasn't American at all, it was filled with students from Egypt, Croatia, China, and the Dominican Republic, just to name a few. However almost everyone spoke English, a lot of English, which I ultimately distanced myself from in the end. I arranged several language exchanges with Parisians, which went over all right, and I tried to speak French with my AUP friends as well. However my French class was extremely helpful, again in learning le familier et l'argot, familiar and slang words. I had spent years learning French behind a desk, yet there was still so much everyday vocabulary that I didn't know!

I had many, many hilarious mix-ups of the French language while I was there. One example was when I tried to figure out how to say "a stuffy nose" to a friend. I guessed "un nez complet," because I had learned from going to a concert one night that if something is "complet," it is full! However my friend, while containing a laugh, explained that "un nez complet" would either mean a "sold out nose" or a "whole wheat nose" because "complet" is a word used for foods like whole grain bread, which is "complet" with lots of vitamins and nutrients. But despite this instance and numerous others, my French improved immensely while I was in France. It was one of the most exciting things in my life to feel myself becoming more at ease with this foreign tongue, to be able to say the right word at the right time, and to have a French person communicate with me as an equal. It was indeed difficult to engage with Parisians, however I found most of them to be warm and polite when approached with the same "comportement." Many came up behind my shoulder while I was drawing, pausing to glance down at my sketch, with their lips curling into a smile.

Living in Paris, albeit the brief period, was just as chic as I expected. Coming from North Carolina where I spend most of my day in ragged old jeans covered in paint, I was a bit nervous about not being glamorous enough for Paris. But once I embraced the cultural life of the city, snobbery included, I was smitten. I found myself fitting in more and more by the end; all you really had to do was look the part. I loved being able to go to three or four different museums every week, to sip a glass of wine at a café in the late afternoon, and then go out with friends in evenings that seemed to never end. The museums especially were a dream after spending years looking at slide show presentations of famous works of art. To see them in person was truly amazing. Even better, the university provided me with a card that allowed me get into any art museum in Paris for free!

And the food! Mon Dieu! I made it my goal to eat as many croissants and pain au chocolat as possible in my seven weeks, and I performed very well. Also thanks to AUP, I got to participate in a French cooking class for a bargain price, where I learned how to make deep fried Camembert wedges among other delicious treats. But my favorite food thing was on Saturdays where I would brave my neighborhood food market, which I stumbled upon early on in my trip. There I bought fresh fruit and cheese and ham, and then would later plop down in a park with a nice baguette to enjoy it all.

There is still so much that I have left out, but truly, my trip to Paris was the most exhilarating thing that has ever happened to me. I keep my experience with me everyday, especially now as I work towards developing my senior art exhibition which will greatly draw from my time abroad. My paintings and drawings are filled with these same images of people whisking by, of light falling down the grand avenues, all nostalgic of my summer in a beautiful city.

Grand' Merci from the Newsletter Editor
Each year I again wholeheartedly thank each and every contributor to the PI DELTA PHI Newsletter, for without you there would be no news: the Summer Scholarship recipients whose unique personalized thank you letters recreate their unforgettable summers in francophone areas and encourage others to persevere in their studies of French; the individual chapters themselves, each constantly adding new members and lending their time and efforts to promoting French and francophone studies; the diligent and dedicated chapter moderators, some of whom have served the organization for over twenty years; the student chapter officers with their enthusiastic reports of field trips to films, concerts, and all things francophone; and those without whom you would not receive these pages: my departmental assistant Lauren Osga, the layout staff in the university's graphics services, the printers in their publications department; and the bulk mailers with whom final arrangements are made for labeling and mailing to each chapter moderator a set of more than three hundred newsletter copies. Ultimately, the PI DELTA PHI Newsletter that you receive is the result of the combined efforts of individuals like you. I personally am indebted to all contributors, and ask that you continue to send newsworthy material to us to make the Newsletter even better. Merci infiniment.

Karen Renick
Newsletter Editor

ZETA GAMMA, State University of New York at Albany's PI DELTA PHI chapter hosted its initiation ceremony on May 4, 2010. Professor Mary Beth Winn, Chapter Moderator, presided over the ceremony, while French faculty, family members and guests joined in the celebration. Congratulations to Abeer Aloush, John R. Teevan III, Rachel R. Kelly (studied abroad in France at the time of the ceremony) and Gregg A. Castellucci (unable to attend).



John R. Teevan III



Abeer Aloush

ZETA CHI chapter at California Lutheran University [CLU] in Thousand Oaks, CA inducted two new members on April 26, 2010. The ceremony was held at the University's Scandinavian Center where Lauren Osga (a sophomore at the time) and Dora Cardona (senior) were inducted. Miss Cardona presented « Enfance » by Nathalie Sarraute and Miss Osga presented « Prière aux masques » by Léopold Sédar Senghor. Following the ceremony was a reception where French cheeses, fruit and desserts were served.

In conjunction with the CLU French Club, ZETA CHI helped sponsor the fourth « Tournées Festival » (through a grant provided from the French American Cultural Exchange [FACE]) from September 22 to October 20. The films screened on five consecutive Wednesdays were the following : *Coco avant Chanel*, *Lili et le baobab*, *Les Plages d'Agnès*, *Paris*, and *Le Voyage du ballon rouge*. The owners of Chocolatine, M. and Mme Barthe, generously contributed sweets to enjoy after each film : tartelettes à l'orange, mini-profiteroles, petits gâteaux secs au gingembre, and several other pastries.

In addition, on October 4, the club and several Pi Delta Phi members attended « Molière than Thou, » a potpourri of famous excerpts from the best known plays of Jean-Baptiste Poquelin, presented by Tim Mooney. In various costumes and wigs, the actor portrayed M. Jourdain in « Le Bourgeois gentilhomme ; » Sganarelle in « Le Médecin malgré lui, » « Sganarelle ou le cocu imaginaire, » and « Dom Juan; » Tartuffe ; Alceste in « Le Misanthrope, » Arnolphe in « L'École des femmes, » Argan in « Le Malade imaginaire, » Scapin in « Les Fourberies de Scapin, » and Mascarille in « Les Précieuses ridicules. » The performance was extremely well attended, and the audience was indeed appreciative of Mooney's rendition of Molière and his characters. Other activities planned for the future include a « Fête aux crêpes, » a « Fête aux fromages » and a Mini-Tour de la Région via bicycles.



ZETA CHI: Prof. Loberg, Halyna Kornuta, Dora Cardona, Rhonda Yancey, Melissa Leman-Coco, Lauren Osga, Jessica Weaver, Jeremy Swenson, Vicky Delmas

THETA PSI chapter of Pi Delta Phi at Morgan State University in Baltimore, Maryland, conducted its annual chapter initiation ceremony on Monday, the 12th of April, 2010. New inductees were: Stephan Ditgens, Anne Genin, Judith Howerton, Emilie Siewe, and Bertrand Tchoumi. After the ceremony, refreshments were served to previous members, initiates, and guests. The proceedings were conducted by the President of the chapter, Nkechi Nwaogu; the Vice-President, Alycia Fields; and the chapter Moderator (and National Vice-President for the Southeast Region), Dr. Carleen S. Leggett. Among the previous members in attendance were Dr. Helen H. Harrison, also a professor of French; and Dr. M'bare N'gom, Chair of the Department of World Languages and International Studies at Morgan State University.

The THETA PSI Chapter presented various other programs—in cooperation with Morgan's Cercle Français—during the 2009–2010 academic year. These included programs of games and riddles, presentations by students who had studied in France or other Francophone countries, information on opportunities for study abroad, programs of Francophone music, “La Vie en rose” and other French-language films.



THETA PSI induction ceremony held April 10, 2010.

MU IOTA chapter at State University of New York at Geneseo, inducted twenty-two undergraduate students and two honorary members on April 15, 2010: Maria Barbaglia, Armend Berisha, Emily Borghard, Emilei Cantrell, Jillian Capewell, Justin Christy, Michael Forgione, Philip Gagnon, Emily Genco, Donna Hanrahan, Elizabeth Holdsworth, Grace Hubert, Paul McIntyre, William Labate, Olivia Ocelli, Cladia Plantin, Deanna Richards, Thomas Richards, Rachel Scott, Tanya Shooock, Kristine Szalkowski, Leah Tallman, Mr. Souleymane Ba, and Ms. Paula Bill. Chapter President Julia McDaniel and Chapter Moderator Dr. Beverly J. Evans officiated.

Also in attendance were Geneseo faculty members Drs. Bernard, Delgado, Klima, McEwen, Rowley, Mme Rosette Ptak, and Dr. Van Vliet, as well as Dr. Jorge Rogachevsky (St. Mary's College of Maryland), Dr. Donna Wilkerson (SUNY College at Brockport), and several friends of inductees.



MU IOTA chapter (From left to right) Emilei Cantrell, Maria Bargaglia, Paula Bill, Emily Borghard, Grace Hubert, Thomas Richards, Olivia Ocelli, Souleymane Bá, Deanna Richards, Michael Forgione, Leah Tallman

XI ZETA chapter of Pi Delta Phi at the University of Massachusetts Dartmouth, held its third initiation ceremony on May 7, 2010, welcoming nine new members. We were thrilled to have so many inductees. Each inductee recited one of their favorite French poems. A reception followed the ceremony, which was held in the Faculty Dining Room on campus. Parents and friends of the inductees were present, as were representatives of the Club Richelieu de Fall River, an international French-language fraternal organization whose chapters in New England continue to preserve the area's French-Canadian heritage. The ceremony was organized by chapter moderator Prof. Stephanie O'Hara, as well as Prof. Michelle Cheyne and Prof. Deborah Lee. A crêpes event sponsored by Pi Delta Phi and the French Club is planned for November, at the home of Prof. Karen Carnes. Prof. Carnes is the newest member of our French section and a future honorary inductee.

XI RHO chapter at the University of Alabama at Birmingham--number 352 on the Pi Delta Phi roster--held its installation ceremony on the 27th of April 2010. The Vice-President for the Southeast Region, Dr. Carleen S. Leggett, presided and presented the chapter charter and banner to the Co-Moderators, Dr. Catherine F. Danielou and Ms. Margaret D. Bond.

Student and honorary initiates participated in the initiation ceremony led by Dr. Danielou, Ms. Bond, and Dr. Leggett with the recitation of extracts of various Francophone poets. At the reception which followed, members and guests enjoyed various snacks of cheese and fruit, along with a special Pi Delta Phi cake decorated for the occasion.



XI RHO chapter at the University of Alabama at Birmingham's installation ceremony held April 27, 2010.

XI OMICRON at Pacific University, joined Pi Delta Phi On February 26th, 2010. The initiative to join Pi Delta Phi was first brought to Professor Jeanne-Sarah de Larquier, the chapter's president, by Breanna Grove who is currently majoring in Spanish, International Studies and French. Eighteen of the twenty-four new professor and student members were able to attend the ceremony, which was held in their brand new Center for Languages and International Collaboration (CLIC) on our Forest Grove campus in Oregon.



XI OMICRON: Prof. Chris Wilks; Prof. Chaleen Mahar; Lindsay Olin; Jennifer Terhune; Prof. Rick Jobs; Breanna Grove; Prof. Lorely French; Rose Thompson; Lauren Barnard; Christopher Hugon; Sierra Brummett; Cassie Hart-Beehler; Lane Wiltshire; French Language Teaching Assistant Sabine Belin; Prof. Pamela Park; Jessica Bania; Jeanne-Sarah de Larquier; Jann Purdy.

XI PI is the 351st chapter of Pi Delta Phi and was installed at Davidson College in Charlotte, North Carolina, on April 15, 2010. The XI PI Chapter's Moderator is Dr. Catherine Slawy-Sutton. Dr. Carleen S. Leggett, Vice-President for the Southeast Region, officiated at the installation ceremony, which included presentation of the official Society charter and banner.

During the initiation ceremony--led by Dr. Slawy-Sutton and Dr. Leggett--new initiates read selected literary passages and received their Pi Delta Phi certificates and pins. French cheeses, fruit, and cookies were served at the reception which followed. Regular members initiated into the Society on April 15 were: Robert B. Cameron, Krysta C. Cihl, Anna R. Coon, Blakeslee W. Evitt, Anne A. Fields, Sarah M. Frederick, Margaret F. Gudaitis,

Karen R. Kirk, Madeline L. Koch, Blakely E. Low, Elizabeth A. Luckey, Emily M. May, Rebecca M. McCormack, Caroline M. Morrow, Stephanie C. Vertongen, Sara Paige H. Waugh.

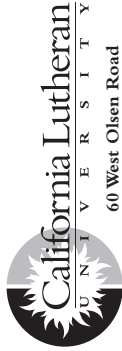
Three Honorary members were also inducted on April 15 : Dr. Clark G. Ross, Vice president of Academics affairs, Professor of Economics, and Francophile; Dr. Homer B. Sutton, Professor of French; Dr. Catherine Slawy-Sutton, Professor of French and Chair of the Department of French.



Initiation ceremony of XI PI chapter at Davidson College in Charlotte, NC on April 15, 2010.

Guidelines for Chapter Websites and Social Networking Groups

1. Please make sure that your chapter webpage or Facebook® group clearly displays your chapter Greek letters or school name, and does not simply state "Pi Delta Phi" which can potentially cause confusion with the National website or official Facebook group. For example, consider using a variation of: Pi Delta Phi (Mu Alpha), or Pi Delta Phi, Augustana College Chapter.
2. You may use Pi Delta Phi images (e.g. key) for your chapter website or Facebook® group, as well as on initiation programs or chapter meeting agendas that you might create and print. Unless, however, permission is granted by the Executive Board, chapters may not use the Pi Delta Phi name or any of its images on products that they wish to create and to sell (e.g., t-shirts).
3. Please do not copy and post information or lists from Pi Delta Phi publications or the National website that is likely to change or to be updated, such as: the constitution and bylaws, history of the Society, list of the members of the Executive Board, the complete chapter list, etc. Rather, create a link to the National website so that your visitors can access the most current information.
4. Should students wish to create their own Facebook® or other social networking group, we suggest that the Chapter Moderator serve as one of the group's administrators so that over time, student administrative responsibility of the group can be assured.



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To recognize outstanding scholarship in the French language and literature

To increase the knowledge and admiration of Americans for the contributions of France to world culture

To stimulate and encourage cultural activities which will lead to a deeper appreciation of francophone cultures and peoples

Inquiries concerning *PI DELTA PHI* should be addressed to:

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**All of us from *PI DELTA PHI* wish you and your chapter
Joyeux Noël et Bonne Année.**